

# Spiritual concepts of Islamic architecture Islamic monuments in hanging doors

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**ABSTRACT:** One of the biggest effects of the rise of Islamic architecture in the body of material poses an artistic truth. In addition, your body architecture is always in the spirit of the readout elements such as decorations. The creativity of architects, engineers and designers in such a way that Islamic architecture - Iran as decorations on buildings such as mosques, mansion Vmsakn magnificent Kamlakhlaqanh with unparalleled intelligence initiatives have, These elements have never been built without the sound and meaning of the body is constantly covers the concepts of Islamic spiritual. Architectural art, especially architecture of the mosque has always been throughout history a great wisdom. Decorative motifs coordinated rhythm that is very useful to understand the spiritual state mosque. In total, it should be noted that mosques are located in the highest position of Islamic art and has always preoccupied the minds of a lot of artists. And the talent and ingenuity that went into the ground so that his greatest masterpieces of Islamic art or mosques or Islamic mosques are affiliated arts. The purpose of this research is to achieve spiritual concepts in Islamic architectural monuments entrance door decorations. In the present study through library studies and analytical methods have been studied, the results show spiritual concepts used in Islamic monuments as an integral part of the architecture and construction was and is and use this Sayshmd creates a sense of space was spiritual principles.

**Keywords:** architectural decorations, spiritual concepts, Islamic architecture, at the entrance.

## INTRODUCTION

The architecture of the oldest arts which is always a man of thought, conscience and religion, he has been associated. It is a feature of Islamic architecture in a certain stage of their development, all kinds of embellishment that can be numerous interior and exterior surfaces of the walls and other architectural elements were priorities. The array of motifs that are rich treasures of Islamic architecture in addition to the face value and beauty secrets revealed in their own cultural and religious lies. The use of an array of plant, animal, geometric and Islamic architecture Islamic world is the best proof of faith. Muslim artists using a variety of geometric and plant figures in Islamic buildings typical arrays as a means to express their religious beliefs put.

Involved arrays of faith and religious beliefs kind of immortality, originality and purity are reflected in them. After the advent of Islam in Iran, culture, art and Islamic thought brought a new look to this art, without having to alter the identity and spirit. (Safety 36, 1389) In fact, the aim of the artistic Muslims artist, introducing school and promote Islamic values and pushing people toward the precious teachings of religion and theology. (Mystical 24, 1378).

### 1.1 Methodology

The method used in this study is consistent with research topics, the type of compounds. So, for the acquisition of literature which contains information about the concepts and definitions related to the history of the art of decoration in Islamic architecture, library and a description of the method and to complete the This information field method for conducting interviews with architects and experts in Islamic architecture issues decorations, Finally, using the survey method used and comparative data for review And analysis of various designs, good results have been obtained.

## **2.1 History Research**

Research and burial of the spiritual concept in architecture and in particular on spiritual concepts hanging doors Islamic monuments in the field of intellectual and comprehensive platform and is referred to in the field of research on textbooks can be compiled book of symbolism in Islamic architectural ornaments of the immune higher. The book Introduction to the Islamic identity in architecture, Bdalmjydnqrh written works, books, architecture and Islamic identity of AR Bavand and spiritual wisdom Vsaht art, written by Mohammad Madadpur, citing examples of the first category and refer the matter to the theoretical framework is developed.

### **1.3 Problem Statement**

In this study, the Islamic Iran decorations that are fading and other modern buildings we do not see the effect of it to be paid. This issue will also be addressed as to whether any of these decorations concepts and special meaning in each what meaning lies.

Based on such an account in this study, can be raised the following questions:  
What is spiritual concepts studied Drtzyynat door?

### **1-4 Svalat research:**

1. Does the principle components in the decorations and ornaments of traditional architecture as well?
2. What is the significance of motifs used?

## **2. Islamic Art**

Recognition depends on the meaning of the sanctity of religious art and concept art (Nasr 59,1379). Sacred art remains a dominant figure in the material world best in the structure of Islamic art in the Muslim lands and in Iran in particular has become hypocritical. (Ahmadi 106,1389). Islamic artist's creativity in order to live out their inner beliefs and create a set of unique visual art works was led. According to Islamic artists, art works are even more to convey the message of Islam is (Rabah 8, 1389).

### **2.1 Symbolism in Islamic Art**

The most ancient symbols of expression and the oldest methods of preserving and transmitting cultural beliefs are (Naghizadeh and Doroudyan 78,1387) One of the features of Islamic art, symbolism and allegory, or a password that is common Nyzmhsvb dominant religious arts. The property has never indicating the nature of the offense shadow, and every symbol, the truth beyond the world (Madadpur 386,1380) The great treasures of Islamic art and mysticism Alhyast deep meaning because it is rooted in the foundations of a profound spiritual thinking and divine art This art, sometimes by creating new forms sometimes with the aid of pictures and art forms such as ancient Iran's pre-Islamic past and with attitude and a very rich cultural meaning and re-lay them to flourish in the Islamic civilization (Thank 34,1390). In this culture, we can say that art is making the objects according to their nature and include the potential beauty Because beauty comes from God and is satisfied that the artist only unpacking beauty. Iran's pre-Islamic past and with attitude and a very rich cultural meaning and re-lay them to flourish in the Islamic civilization (Thank 34,1390).

### **2-2 Nmadgray concept Koranic verses on the basis of Islamic Art**

In Islamic art, symbols and codes is as clear mirror that reflected the realities that makes. Aslamymtar art symbolism and mystical texts from the Koran, Islam (Chitsazian 41,1385) It could be supposed that artists Aynkhsysh of Islam and Muslims in particular have learned from the Quran because the Quran is based on codes and symbols and allegories .First, the faith, the Holy Quran and then it cites the example, a rule or principle explains. Included in verse 35 of Sura light, the Word of God tried to approximate the minds of the people on the introduction of divine light and likened it to light Starhgvnh flushed trees Olive and in the sequence described, Bymkany the light and the fire is not material and guiding it emphasized at the end of the verse has noted that this example is for the people. Hnraslamy one of the most beautiful allegorical forms of geometric patterns that simultaneously exhibit two structural concept and perception. The concept of formal structure or any shape and it is evident regardless of the views and different cultures can be identified and studied, While the concept of Adrakyshkl so complex and hidden by a variety of factors, including general culture of a society, the traditions of the past, individual awareness and preferences, contextual placement depends on its shape and physical features (Dibaj and Soltanzadeh 10, 1379-11)

### **3-hanging**

#### **3-1 Beaded look at the word**

The root of this word is Arabic and Arab culture in Farsi reads: "Handy: {s} from the saddle, level of meaning: the beauty, the beauty." (Arabic into Persian culture) and in Persian synonym synonymous with "Grooming, grooming" (Dehkhoda) "trim, Zeev Rkrdn, adorned with the" (set) and "adorn adorning means an increase (adding something to something) in front Dress up (subtract from something) to come. of course, to adorn the many meanings such as discipline, preparation, Badkrdn, and have set up. "(Ansari, 63, 1381) Therefore, it is synonymous with beauty and grooming Jakh this term, both appearance and Brzybayy and garnishing implies backend. Nzrjaygah and application of the "decorated" in Islamic-Iranian culture and remarkable Bsyravsy.

#### **3-2 Karbrd word "decorate" the culture of Islamic Iran**

Known In addition to Islamic philosophy and the truth transcendent authority are allowed to decorate, so what is said "in Arabic material (saddle) in front of (Shane); b Hmny things and things that defects among take, (Shane) means anything that is a scandal, human imperfection was his hatred of the people .... and "singular willing Drmny the word" saddle "said:" the fact that the human ornamental defective in any of Halatsh not, neither in the world nor in the hereafter, but what is the state of man to grace the entry no longer states, (for he is a disgrace) (Z actual) is not. "(Ansari, 63,1381) multiple of this word in the Quran used, "the forty-two verses of the Holy Quran the word splendor and its derivatives were forty-six times." (Ibid.) in addition, a positive sense of wisdom and teachings of the Quran, in some cases negative Barmnayy and tools Satan is mentioned. Therefore, the true position, refers to the divine tradition and spend incompatible with virtual cosmetically, and such design of the universe and the appearance of expression is not true Msdaqtzyn and hence should deal was Ghyrmandgarkhvahd. Therefore, we understand the word of decorative and architectural decoration in combination with the Islamic-Iranian culture, in addition Brjnb physical findings and if your appearance is very Mtnva, can Brsvrt inner spirit and spiritual aspects of architectural note that in this respect the meaning of Decoration is different.

#### **3. 2 The three concepts of decoration in architecture**

The term "architectural decorations" in the art of Iranian-Islamic sources is very common and in many studies, as a key phrasing used, can be done, but the Vjvdtryfy of the Trkyb- in the existing knowledge of a Persian art"and" decorative "is. Therefore, the definition of "decorative" as words, Islamic Iranian culture and art and its place in Europe and the West, on the position of the visual Hvz-hhnrhay, all of which can be more realistic definition of "hanging Architecture" provides us with reasonable criteria the purposes of this paper is remarkable.

### **4-Islamic architecture**

One of the biggest effects of the rise of Islamic architecture in the body of material is an artistic And as one of the largest branches of Islamic art has managed, a large portion of the characteristics of Islamic art in the context of the time and during different periods institutionalize (Mahdavinejad 58, 1389). The manifestation of Islamic architecture has always been Muslims beliefs and ideas (philosophy 79, 1390). And an explicit representation of expression and sacred art, in the realm of physical structures has been demonstrated (philosophy 38, 1389). The transcendental discourse on this important regulatory tried plugs mysteries and secrets are hidden in the mystical dimension to drag the image And thereby causing spiritual link between Valm kingdom of mortals and represent their special identity and distinctive (Ahmadi and honest 106, 1389).The link between man and the universe architecture is based on the recognition of traditional Islamic architecture (silver 586, 1387). In terms of architectural history is considered the first art that adapts itself to the artistic concepts, be used by Muslims. Muslim interest in the arts led to many years as the only Islamic art include religious religious concepts of Islam (Mahdavinejad 58,1389). This style of architecture, the beauty of all, focus on the backend and garlic inside (souls) as the principle and value of the exhibits (Naghizadeh 112,1386). Islamic Architecture of Iran, although like many other Islamic architectural styles and historical indigenous characteristics have been very impressed., 1389).

#### **4-1 Mshkhsh Islamic architecture.**

Operating religion, impressive and effective role in art, architecture and industrial Muslims. Quoting Quranic verses decorating the walls of mosques, houses and even castles particular, the drawing beautiful holy names of the Lord and the saints of religion and traditions in terms of religious buildings, mosques, schools and in robes, weapons and utensils, etc. chart school of influence in works of art.

The use of motifs and lines of verses of the Quran indirectly to a center of propaganda and listed places of worship now. Thanks to this proposition is that by this simple art, the Quran and remembrance of God in the life and worship have always considered the Muslim people, and a strong connection between religion and life creates.

Commenting Titus Burckhardt, a Swiss artist, here is this: Duplicate taken inscriptions on the walls of mosques and other monuments verses of Holy Quran, man is reminded of the fact that the Quranic verses woven into the fabric of Islamic traditions, and spiritually based on the Quran and prayers and litanies and requirements that the scripture is taken. (Mystical 78, 1378).

4-2 five principles of Iranian architecture - Islamic

Means building a people-centered human organs and tissues of proportionality between the needs of the job he is building In other words, self sufficiency and to maximize the use of existing facilities and available local materials is achieved.	People enclosing (axial)
Means building a people-centered human organs and tissues of proportionality between the needs of the job he is building In other words, self sufficiency and to maximize the use of existing facilities and available local materials is achieved.	Self-sufficiency
Iran has been trying in vain in the process of building their architecture and lavish remain silent. This principle has been observed before Islam and after it. The Quran states, "faithful, those who turn away from idleness.	Avoidance of any kind of futility
The term "Niaresh" Iran was used in the architecture of the past. Niaresh static knowledge, technology and Sakhtmayh buildings (Building) was told of.	Pymvn (Niaresh)
One of the beliefs of the Iranian people and the sanctity of private life that has made it so introverted Iranian architecture. Iranian architects organized by parts of buildings around one or more of the Serra, the building was isolated from the outside world and only a vestibule linking the two together.	Introspection

Reference: (nia 24, 1384) The author emphasized.

4-3 overlaid on Islamic architecture – Iranian

Islamic architecture in addition to the religious spirit, and if the form is religious here, template, pink is symbolic of the venerable Islam, because the "mystery" except for "Password" and secrets manifested not only in the area "avatar" not determined (Bavand 126,13890). In Islamic architecture, decoration and arrangement of buildings which are an integral part of the architecture (safety 87,1389).

A major part of Islamic architecture dedicated to And broad and valuable function for the purposes of Islamic architecture And even the formation and survival of the Islamic artists are inspired by religious principles and beliefs efforts With the help decorate the calming, spiritual cause, as with arabesque motifs and geometric lines of the three elements exclusive Ktyb Islam has religious art.

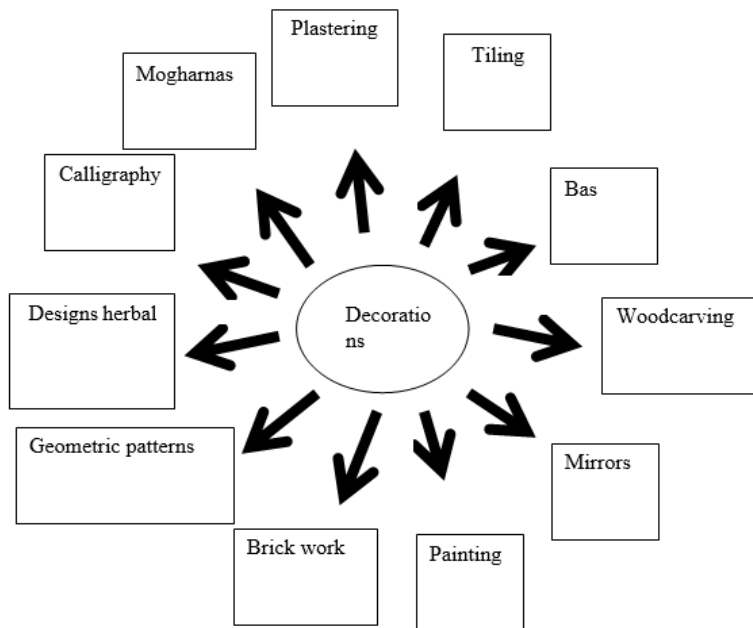


Figure 1. Types of ornaments used in Islamic architecture. (Hosseini 8,1390)

Overall decorating theme in Iranian architecture includes iconic plants and natural forms like Salimi and Imam Hussein, the geometric designs and calligraphy is finally compounds.

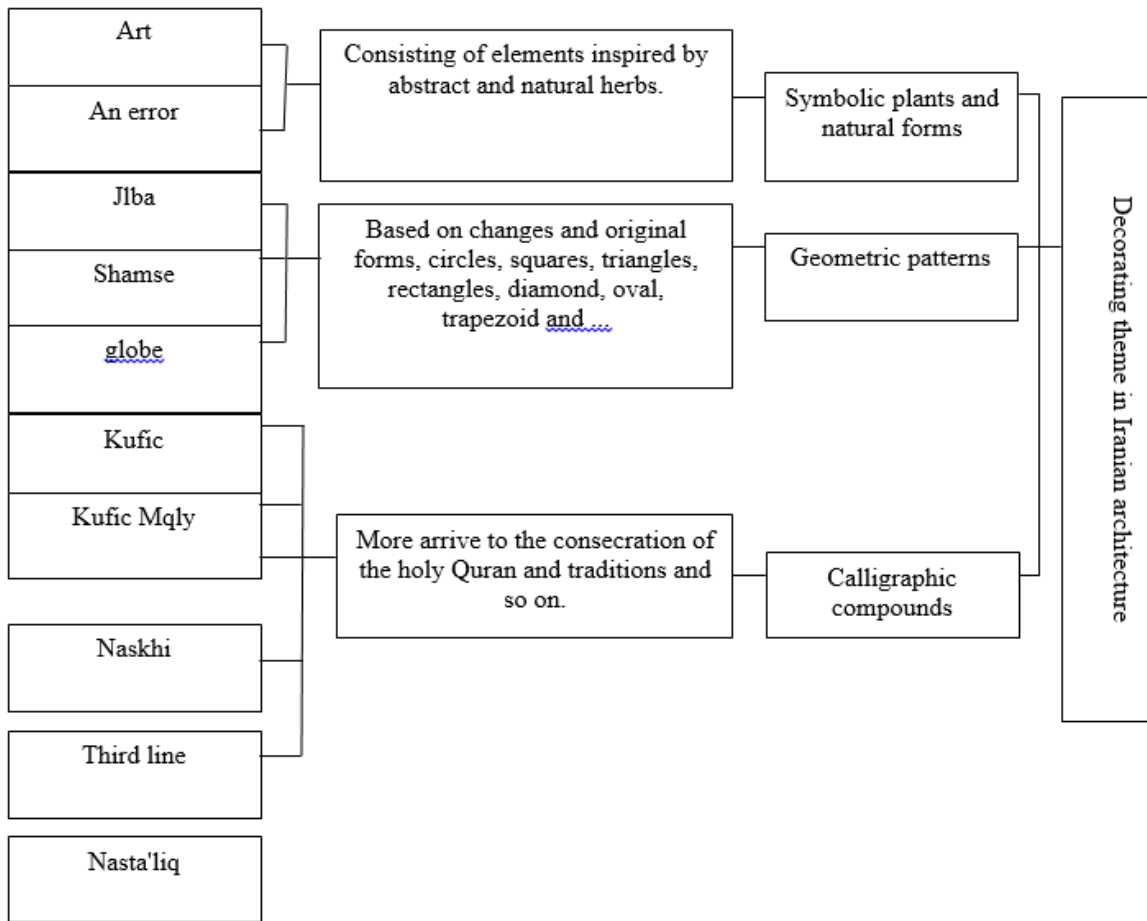


Figure 2. Decorating used in Islamic architecture (Shayestehfar and Behzad 95,1390)

definitions	Types of ornaments
To decorate, place more important than stone, brickwork in order to distinguish changes in the surface that were going to decorate it used to be, has been a variety of geometric designs,	Brick work
Decorative, colors and glazes, more turquoise and azure and green and gold, white and seven colors also work in secondary Dashnd.kash due to high resistance to external decorations	Tiling
Most of the buildings that lined it were decorated with colored stucco, The use of plaster reliefs and carved a special hobby products Seljuk architecture is the patriarch continues Stucco reliefs in the course longer, more complex and more prolific and Aslymyha designs, shapes, flowers and plants large and small pine used to connect Grft.dr this time inscriptions and motifs were busy around the covered altar.	Bed
Drtskyr Mogharnas charm of small and versatile that breaks and reflects the light beautifully roles. Mqmskary continuity and balance induces a bricklayer as if times had the task of conveying the roof or dome. Ynhkary of fine art is for visualization of internal structures, at the top of the plinth, the following rounds, Lanai, Shbstanha, Srasraha and other items used.	Mogharnas
Drtskyr Mogharnas charm of small and versatile that breaks and reflects the light beautifully roles. . Mqmskary continuity and balance induces a bricklayer as if times had the task of conveying the roof or dome. Ynhkary of fine art is for visualization of internal structures, at the top of the plinth, the following rounds, Lanai, Shbstanha, Srasraha and other items used.	Mirror work
Dashntn lines and angular Kufic script with a decorative circular elements linked directly with Trkybshdn with strength and dignity in Hmhhah maintained their third Myknd.kht another of lines Among the ceramics mosaic that reveals itself with more effects and colors on a white background with blue and turquoise in the vicinity and Mvanst with Aslymyhay is a special character.	Inscription

Art projects devoted to Islam and is Trkybyafth of two elements, schemes and plans Nbaty.trhhay interlace interlacing basically thought graph Hndsyand while outlining plans to sign vegetable weight and because the forms have been combined spiral, spiral and animal decorations that mark and sign Khasand objects and branches and leaves can be found in the art of nomads across Asia. Weight and yet logical and harmonious rhythm arabesques plot is based on mathematical ratios and musical melodies.	Arabesque
In traditional architectural geometry qualitative aspects that fit in a building unity. So all aspects of a building from the circle obtained the password clear geometric patterns of Islamic architecture were designed based on the circle decorations.	Geometric designs

Reference: (safety 86,1389) with an emphasis writer

**Islamic decorations used in the decoration of the entrance doors in buildings in general can be divided into the following categories:**

definitions	Decorative entrance doors
When worship according to one's religious orders in such a way that the person is placed in front of it, he could not see his face. On the other hand the use of mirrors and glass architectural ornaments and light reflection on the consequences of it also implies more space.	Mirror and glass
The most important reason that Muslim architects to design Islamic monuments can be brought on line, the Holy Quran. Which often involve linear line and inscriptions of verses of the Quran or Hadith are on the special spirit of the holy streamlined and special effects to build them.	Inscriptions
Arabesque designs exclusive to Islam and is composed of two elements, layout designs of interlace interlacing and vegetable scheme is essentially a graph of geometric thinking while drawing design cues weight of the vegetable.	Arabesque
-----	Decorative elements of Islamic architecture.

Decorative elements of Islamic architecture include:

Sign up for his role in God's calligraphy, calligraphy as one of the most important is the Islamic decorative arts. It may be written verses from the Qur'an or the names of God. In Islamic art and architecture, geometry is important and special significance. One of geometric shapes with the most widely used in Islamic buildings, Mogharnas name. Mogharnas especially over the entrance to the mosque not only to defeat and reflection of light and the shades, decorative role, but also has a bearing structure.	Calligraphy
Respect for nature, its deep cultural roots in Iranian architecture.	nature
For many Muslims, the light symbol of the unity of God is clear.	Light

Reference: (TJS 128,1380) with an emphasis writer

**4-4 Byan symbolic decorations of Islamic architecture.**

This array Ghnyaz treasures of Islamic architecture designs that represent value addition and formal beauty secrets lies in their cultural and religious (safety 85,1389). Muslim architects have always tried to communicate with near and familiar with the surrounding environment, to discover the hidden secrets of creation, step Brdarnd.aynan this connection at the same time, enjoying the expression of symbolic and metaphorical, in the form of physical forms and spatial quality, at the same time understandable efforts to create works of mystery and thereby appointed to, the inherent oneness of Allah and the holy image and drag away a man worthy of her presence in the valley (philosophy and colleagues 48,1389). The use of an array of plants, geometrical and animal-Islamic architecture Islamic world is the best proof of faith. Arrays involved with faith and religious beliefs kind of immortality, originality and purity in them reflects the (safety 86,1389).

**4-5 spiritual concepts**

Spiritual concept	Elements
Some traditional doors, arches in the upper part of the light from the sun Gvynd.kh it works for wind and air drafts in the input space is created. The Iranian culture - Islamic Circles universe, enlightenment and perfection is.	Shamse
Some of the doors are covered with inscriptions of various shapes and text, which are mostly poems and verses of the Qur'an. The most important reason that Muslim architects to design Islamic monuments can be brought on line, the Holy Quran. Which often involve linear line and inscriptions of verses of	Inscriptions

the Quran or Hadith are on the special spirit of the holy streamlined and special effects to build them.	
Respect for nature, its deep cultural roots in Iranian architecture. Fluid to create an atmosphere of used vegetable plot and nature. Hedera helix in an amulet for warding off evil spirits and popular culture, such as border and went to work evil. Bindweed decorative role on the entrance of homes, residents of the house was protected from the evil eye and pest and Bella. Hedera helix benefiting from the entrance of mosques reflects the belief of the people. Inverted lotus flower, the symbol of perfection and strength are vital. Wheat cluster is a symbol of death and rebirth. However, wheat is the staple food, meaning food and a symbol of immortality is a gift of life.	Plant motifs
Usually one or more rows in the upper doors wood trim can be seen that the Mogharnas say. In Islamic art and architecture, geometry is important and special significance. One of geometric shapes with the most widely used in Islamic buildings, Mogharnas name. Use Mogharnas especially over the entrance of mosques, the failure and reflect the light and the shades, decorative role. These roles infinite geometric Deployable, a symbol of the Sufi mystical dimension of Islam and represents the concept of "diversity in unity" is.	Mogharnas
There are two on each percussion by banging each produce a different sound Myshvd.kvbh were using the men's and women's rings. This case shows the importance of maintaining confidentiality in the traditional architecture of the historic fabric of the doors.	Kobe and ring

### CONCLUSION

has also, that the principles are the utmost symbolic. These principles are derived from the Qur'an and Islamic themes. The symbolic use of Quranic verses and Islamic concepts marker, creativity, ingenuity and initiative of Iranian artists. Using the themes of divine manifestation of divine ideas in the realm of the more sensual. Muslim artist with full awareness to spirituality, as the sole agent of human identity has always tried to be enjoying dynamic abstract elements, balanced, homonyms, mysterious and varied spiritual and the sacred in the structure of the material to portray. Given that Iran's art is full of symbols and symbolism of its features is the impact can be concluded that two elements of color, a great influence on reflection and transmission of different concepts, unity, oneness, unanimity by nature, are inventing and innovation.

According to presentations on spiritual concepts in architecture offered are as follows:

Iranian Islamic concepts used in decoration	Physical components of traditional doors
A symbol of the universe, enlightenment and perfection.	Shamse
The manifestation of the spirit of the holy Quran and creating space	Inscriptions
Respect for nature / bind: Stay away from the evil eye / lotus flower upside down: the epitome of perfection and force the courtyard / WHEAT: a symbol of death and rebirth (resurrection)	Plant motifs
Expression of diversity in unity	Mogharnas
The importance of maintaining confidentiality in Islamic society	Kobe and ring

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